

Adam Claussen

Saxophonist, Composer, & Teacher

Derry, New Hampshire
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Education

- University of Miami, *cum laude* (B.M. in Studio Music & Jazz) (2015-2019)
- Johannes Gutenberg Universität Mainz (study abroad 2018)
- Pinkerton Academy (Diploma) (2011-2015)

Employment History

- Souhegan High School (Amherst, NH)- Saxophone Instructor (October 2019-present)
 - Bi-weekly saxophone clinics covering technique, ensembles, jazz improv, & music theory
- Music & Arts (Manchester, NH)- Woodwinds Teacher (September 2019-present)
 - Beginner-advanced lessons in saxophone, clarinet, flute, music theory, & jazz
- Norwegian Cruise Lines (Miami, FL)- Showband Musician (February-March 2018)
 - Woodwinds performance, guest relations, standard crew safety procedures
- Freelance Performer (2012-present)
- Private Saxophone Teacher (2016-present)
- Heatlines, LLC (Derry, NH)- Independent Contractor (2012-present)
 - Parts assembly, packing/shipping, office filing

Awards and Scholarships

- 2019 Student Downbeat Award: Undergraduate Original Composition (Small Ensemble) for *Minor Conniption* (2018)
- 2017 Student Downbeat Award: Undergraduate Original Composition (Small Ensemble) for *All Bets Are Off* (2016)
- 2017 BMI Foundation William Goldstein Scholarship for Outstanding Work in the Field of Jazz Composition
- University of Miami President's Honor Roll, Provost's Honor Roll, Dean's List (multiple years)
- North American Saxophone Alliance Region 8 High School Jazz Competition Finalist (2015)

Skills

- Proficiency in saxophone (12 years), flute (4 years), clarinet (6 years), piano (7 years), and digital wind instrument (3 years)
- Proficiency in the following software: ProTools 12, Logic Pro X, Sibelius, Adobe Premiere, Adobe Photoshop, Final Cut Pro, Microsoft Office
- Video and audio production and post-production
- Photo editing and digital advertisement design
- Strong music sight-reading skills
- Music composition, orchestration, film scoring, and arranging
- Strong interpersonal skills; friendly and approachable to clients and coworkers
- Meticulous attention to detail, planning, organization, and professional appearance

Composition, Orchestration, & Arranging Experience

- Extensive portfolio including works for big band, orchestra, chamber ensembles, marching band, and film scores

Relevant Coursework

- MSJ 519 & 520 (Advanced Modern Jazz Arranging I & II)
- MSJ 509 (Jazz Composition I)
- MSJ 342 (ProTools & Recording Tech Skills III)
- MTC 511 & 512 (Film Scoring I & II)
- MTC 516 (Advanced Orchestration II)
- Composition lessons/clinics with Maria Schneider, Steve Guerra, Mike Annichiarico, Martin Bejerano, Jesse Milliner, John LaBarbera, and Dave Rivello

Discography

As a bandleader

- *Arethusa Falls* (2019) saxophone/composer/producer

As a session musician

- *Nothing But Love* (2018) flute on “Worry”

Performing Ensembles

- Adam Claussen Quintet & Nonet
- Frost School of Music (FSOM) Concert Jazz Band
- FSOM Jazz Septet
- Henry Mancini Institute Orchestra
- Norwegian Cruise Lines *Dawn* Showband
- FSOM Latin Jazz Orchestra
- South Florida Jazz Orchestra
- Boston Conservatory Saxophone Ensemble
- Compaq Big Band
- Pit Orchestras for *Chicago*, *The Drowsy Chaperone*, *Type Un-Casted*, *Damn Yankees*, *42nd Street*, and *The Wizard of Oz*

Languages

- German- B2 Level
- English- native speaker